

*Interdisciplinary Lecture Series (Cultural Studies MA M01)
Thu 6-8 pm, Campus 8.3, Helene-Richter-Saal, or online (BBB)*



*Celebrity & Memory:
Victorian & Neo-Victorian
Perspectives*

*clockwise, starting left hand side: "The Angel at the Sepulchre" (photographed by Julia Margaret Cameron, 1869/70); William Holman Hunt, "Portrait of Dante Gabriel Rossetti at 22 years of Age" (1882/83); Oscar Wilde (photographed by W. and D. Downey, 1889); J.M.W. Turner, "Self-portrait" (1798); Henry Pierce Bone, "Portrait of Queen Victoria in her coronation robes" (1843, miniature after George Hayter); "[Sweeney] Todd murdering a victim" (1850); Dora Carrington, "Lytton Strachey" (1916); "Richard Burton in his tent in Africa" in: Isabel Burton, *The Life of Captain Sir Richard F. Burton, KCMG, FRGS* (London: Chapman and Hall, 1893), frontispiece, n.p.; Charles Darwin (photographed by Julia Margaret Cameron, 1868); Clara Schumann (photographed by Franz Hanfstaengl, 1857); Francis Grant, "Benjamin Disraeli" (1852); Lewis Carroll (photographic self-portrait, c.1875); "Spring Heeled Jack" (English penny dreadful, c.1860); [all pictures PD & PD-US-expired]*

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08.10.2020 SANDRA MAYER / SYLVIA MIESZKOWSKI /
MONIKA PIETRZAK-FRANGER (Universität Wien)
"Opening Remarks"

15.10.2020 SANDRA MAYER (Universität Wien)
"Celebrity Studies: A Historical Perspective"

22.10.2020 JULIA LAJTA-NOVAK (Universität Wien)
"Cinematic Appropriation, Biomythology and Gender:
Screening Clara Schumann"

29.10.2020 ANN HEILMANN (Cardiff University)
"Neo-Victorian Inauthenticity"

05.11.2020 PATRICIA DUNCKER (University of Manchester)
"Victorian Celebrity Novelists and their Contemporary
Defenders: Henry James and Lewis Carroll"

12.11.2020 KATE MITCHELL (Australian National University, Canberra)
"Madame X Today: Writing the 19C 'It Girl'"

19.11.2020 NADINE BÖHM-SCHNITKER (Universität Bielefeld)
"Neo-Victorian Celebrity Biofictions: Representing
Queen Victoria"

26.11.2020 MONIKA PIETRZAK-FRANGER (Universität Wien)
"Adapting the Victorians"

03.12.2020 CHARLOTTE BOYCE (University of Portsmouth)
"The Politics of Victorian Artist-Muse Relations in
Helen Humphreys' *Afterimages*"

10.12.2020 MANON BURZ-LABRANDE (Universität Wien)
"Reviving the Penny Dreadful in Neo-Victorian
Literature and Culture"

17.12.2020 no class

07.01.2020 TAMARA RADAK (Universität Wien)
"Virginia Woolf's *Orlando* and the New Biography"

14.01.2020 RUTH PADEL (King's College London)
"Life-Writing in Poetry – Two Biographies of the
Nineteenth Century"

21.01.2020 SYLVIA MIESZKOWSKI (Universität Wien)
"Richard Francis Burton & his Neo-Victorian Afterlives"