

**Department of English and American Studies**  
**University of Vienna**

Style Sheet  
for Papers and Assignments in  
Linguistics, *Fachdidaktik*, and  
English Language Competence

October 2024 (v1.0)

## Table of Contents

List of Abbreviations.....	ii
List of Tables.....	ii
List of Figures .....	ii
1. Introduction .....	1
2. Title Page.....	1
3. Table of Contents .....	2
4. Lists.....	2
4.1. List of Abbreviations.....	2
4.2. Lists of Tables and Figures .....	2
5. Text Proper.....	2
5.1. Design Features .....	2
5.2. Sectioning, Numbering, and Paragraphing .....	3
5.3. Footnotes .....	4
5.4. In-Text Citations .....	4
5.4.1. General Principles .....	4
5.4.2. <i>Fachdidaktik</i> “Tweaks”.....	5
5.4.3. Direct Quotations .....	6
5.4.4. Paraphrases or Indirect Quotations .....	7
5.5. Tables and Figures .....	8
5.6. Presenting Linguistic Examples and Linguistic Notation .....	8
5.7. Mechanics of Style.....	9
6. Reference Types.....	10
7. Appendices .....	15
8. References .....	16
9. Appendix .....	18

## List of Abbreviations

APA	American Psychological Association
CEFR	Common European Framework of Reference for Languages
COCA	Corpus of Contemporary American English
EPOSTL	European Portfolio for Student Teachers of Languages
ESP 15+	Das Europäische Sprachenportfolio 15+
Gk.	Greek
IPA	International Phonetic Alphabet
Lat.	Latin
LOCNESS	Louvain Corpus of Native English Essays
MED	Middle English Dictionary
MHG	Middle High German
OE	Old English
OED	Oxford English Dictionary
OFr.	Old French
VOICE	Vienna-Oxford International Corpus of English

## List of Tables

<b>Table 1.</b> <i>General Principles of In-Text Citations in APA Style</i>	4
<b>Table 2.</b> <i>In-Text Citations for Literature Specific to Fachdidaktik</i>	6
<b>Table 3.</b> <i>Direct Quotations</i>	7
<b>Table 4.</b> <i>Indirect Quotations</i>	7
<b>Table 5.</b> <i>Tables and Figures</i>	8
<b>Table 6.</b> <i>Linguistic Examples and Linguistic Notation</i>	9
<b>Table 7.</b> <i>Mechanics of Style</i>	9
<b>Table 8.</b> <i>General Principles of References in APA Style</i>	10
<b>Table 9.</b> <i>Elements Included in Reference List Entries</i>	11
<b>Table 10.</b> <i>Books and Reference Works</i>	11
<b>Table 11.</b> <i>Edited Book Chapters and Entries in Reference Works</i>	11
<b>Table 12.</b> <i>Periodicals</i>	12
<b>Table 13.</b> <i>Conference Presentations and Proceedings, Dissertations and Theses, and Unpublished and Informally Published Works</i>	12
<b>Table 14.</b> <i>Audiovisual Media</i>	13
<b>Table 15.</b> <i>Online Media: Social Media</i>	13
<b>Table 16.</b> <i>Online Media: Webpages and Websites</i>	14
<b>Table 17.</b> <i>Corpora, Software, and Dictionaries</i>	14

## List of Figures

...

## 1. Introduction

This style sheet provides general formatting instructions. The citation style should follow *APA Style* (<https://apastyle.apa.org/>). For some details where our disciplines' requirements are not covered in the current *Publication Manual of the American Psychological Association* (APA, 2020a), the present document supersedes general *APA Style* guidelines. It may be superseded itself by your instructor or supervisor's instructions.

Knowledge management or referencing software can be of great help when managing and keeping track of references and integrating them into one's writing, for example, *Zotero* ([www.zotero.org](http://www.zotero.org)), *Citavi* ([www.citavi.com/en](http://www.citavi.com/en)), or *EndNote* ([myendnoteweb.com](http://myendnoteweb.com)). In each of these you can set the standard to *APA Style*.

Plagiarism, that is, using someone else's ideas, arguments, or words; any form of ghostwriting; or reusing your own texts without acknowledging it (self-plagiarism), is a serious offence. This includes undocumented use of AI. As a member of the University of Vienna's scientific community, you must respect and obey the academic code of conduct as published in the *Mitteilungsblatt* (Universität Wien, 2006). See also the explanations given by the *Studienpräses* concerning "[Sicherung der guten wissenschaftlichen Praxis](#)" (Universität Wien, n.d.a). Further hints on how to avoid plagiarism are provided by *APA Style* (APA, 2020b) and the *Purdue OWL* (Purdue University, 2024). When in doubt, consult your instructor or supervisor.

## 2. Title Page

The title page of linguistics and *Fachdidaktik* papers<sup>1</sup> (*Proseminar, Seminar, Vertiefender Kurs*, etc.) should contain the following information:

- your full name, matriculation number, and u:account email address
- the title of your paper
- the title of the course
- the name of your instructor
- the semester during which the course took place (e.g., WS2024/25)

---

<sup>1</sup> For MA/MEd theses and dissertations, use the templates provided by the [StudiesServiceCenter](#) (Universität Wien, n.d.b). Make sure to comply with all procedures detailed there, including submitting your thesis or dissertation. Also follow the SSC guidelines provided concerning the margins and printout.

### **3. Table of Contents**

The table of contents is a list of your chapter or section headings with corresponding page numbers. This can be compiled automatically by your word processing program. Your chapter or section headings should convey some idea as to the contents of your text. Please keep them short: Keywords or short phrases are enough. Title case capitalization is used (see Table 9).

Your paper should contain the following parts:

- title page
- table of contents
- (lists of abbreviations, tables, and figures, if applicable)
- text proper
- references
- (appendices, if applicable)

### **4. Lists**

#### **4.1. List of Abbreviations**

Provide an alphabetical list of abbreviations after the table of contents. Avoid using too many abbreviations; they often pose severe problems for readers not completely familiar with the subject matter of a text. The first time an abbreviation is used, it should appear in conjunction with the term written out in full. Abbreviations ending in a small letter have a full stop following them (e.g., Gk., Lat., OFr.); those ending in a capital letter do not (e.g., IPA, MHG, OE). Consult [\*APA Style\*](#) for more information about defining abbreviations, group author abbreviations, and Latin abbreviations (APA, 2024a).

#### **4.2. Lists of Tables and Figures**

Produce consecutive lists of all your tables and figures with headings and place them after the table of contents.

### **5. Text Proper**

#### **5.1. Design Features**

- Use DIN A4 page format.
- Leave a margin of 2.5 cm on all sides.

- Number the table of contents and any following pages using Roman numerals; then number the pages of your paper consecutively throughout the text beginning with the page which carries the introduction.
- Your paper should be 1.5 spaced. Single spacing is used for the table of contents; lists of abbreviations, tables, and figures; long quotations; footnotes; and the references.
- The spacing after a heading, paragraph, long quotation, table, or figure should be 6 pt. Blank lines should not be inserted.
- Use font size 12 and a standard, easy-to-read font (such as Times New Roman, Arial, or Georgia).
- Please use full justification (*Blocksatz*) for the running text and left align (*linksbündig*) for footnotes and references.
- Your instructor or supervisor will tell you the number of words/pages you have to write. See also the [word limits](#) on the departmental homepage (English and American Studies, n.d.). Use the automatic word count of your word processing program (including all quotations and in-text citations) and indicate the number of words on the last page of your text proper.
- Please proofread/spellcheck your paper very carefully before submitting it.
- Be consistent in your use of British or American English.
- Make sure to keep a digital backup copy of your paper.

## 5.2. Sectioning, Numbering, and Paragraphing

Divide up your work into explicitly marked chapters or sections.<sup>2</sup> This helps to make it obvious for the reader what you are dealing with at any moment in time and gives a very clear overall structure to your work. Each section focuses on a specific aspect of the topic indicated by the section heading.

Sections are numbered, beginning with 1., which is normally the introduction. If you deem it necessary, any section can have subsections (e.g., 1.1.) and even subsubsections (e.g., 1.1.1.). However, sub(sub)sections are only useful if you are planning to deal with at least two aspects; in other words, only have a subsection 1.1. if you are also going to have a subsection 1.2. Do not leave large gaps between sections; there is no need to put each new section on a new page. Avoid section headings at the bottom of a page when the rest of the section is on the next page.

---

<sup>2</sup> The largest units in MA/MEd theses and dissertations are called chapters while the largest units in shorter papers are sections.

On the whole, the rule ‘one idea, one paragraph’ is worth sticking to. Most paragraphs will be between a few lines to half a page in length; anything much shorter or much longer should be avoided. It should be clear to you (and the reader) how each sentence contributes to the point of the paragraph that it belongs to and how each paragraph contributes to the line of argument in your paper.

### 5.3. Footnotes

Use footnotes only when referring to further discussions of a topic, for example, or to include extra information. Use your word processing program to generate them automatically. Make sure that all punctuation marks as well as closing brackets precede footnote numbers in the running text. Neither in this style sheet nor in *APA Style* are footnotes (or endnotes) used as a replacement for in-text citations to acknowledge sources.

### 5.4. In-Text Citations

Acknowledging other people’s work is not just about avoiding plagiarism; more importantly, it is about demonstrating your engagement with what has already been written in the field. Use the current *APA Style* citation rules to do so. You need to acknowledge all sources from which you quote directly or which you paraphrase, summarize, or synthesize in your paper. In the text proper of your paper, you must indicate precisely where your quotations and paraphrases come from in the form of in-text citations while the references at the end of your paper give the full citation details of all of the sources you referred to in your text.

#### 5.4.1. General Principles

*APA Style* makes use of the author-date system for in-text citations and further specifies the location of the information cited, such as page number(s), paragraph number(s), or table(s), where applicable. In-text citations are either parenthetical (the author’s name and date of publication are given in brackets) or narrative (the author’s name is part of a sentence and the date of publication is in brackets). For more information see Table 1.

**Table 1.** *General Principles of In-Text Citations in APA Style*

Information provided	URL
<b>Appropriate level of citation</b> , covering providing appropriate credit to a source and avoiding undercitation and overcitation	<a href="https://apastyle.apa.org/style-grammar-guidelines/citations/appropriate-citation">https://apastyle.apa.org/style-grammar-guidelines/citations/appropriate-citation</a>
<b>Parenthetical versus narrative in-text citations</b>	<a href="https://apastyle.apa.org/style-grammar-guidelines/citations/basic-principles/parenthetical-versus-narrative">https://apastyle.apa.org/style-grammar-guidelines/citations/basic-principles/parenthetical-versus-narrative</a>

<b>Basic principles of citation</b> , including the relationship between in-text citations and references	<a href="https://apastyle.apa.org/style-grammar-guidelines/citations/basic-principles">https://apastyle.apa.org/style-grammar-guidelines/citations/basic-principles</a>
<b>Author-date citation system</b> , covering the number of authors to include in in-text citations, dates in a citation, repeating a citation, and further guidelines for in-text citations	<a href="https://apastyle.apa.org/style-grammar-guidelines/citations/basic-principles/author-date">https://apastyle.apa.org/style-grammar-guidelines/citations/basic-principles/author-date</a>
<b>Citing multiple works</b> , covering the order in which they appear in in-text citations	<a href="https://apastyle.apa.org/style-grammar-guidelines/citations/basic-principles/multiple-works">https://apastyle.apa.org/style-grammar-guidelines/citations/basic-principles/multiple-works</a>
<b>Citing works with the same author and date</b> , including the use of 2019a & 2019b	<a href="https://apastyle.apa.org/style-grammar-guidelines/citations/basic-principles/same-year-author">https://apastyle.apa.org/style-grammar-guidelines/citations/basic-principles/same-year-author</a>
<b>Citing multiple works with three or more authors and the same date</b> , including the use of et al.	<a href="https://apastyle.apa.org/style-grammar-guidelines/citations/basic-principles/same-year-first-author">https://apastyle.apa.org/style-grammar-guidelines/citations/basic-principles/same-year-first-author</a>
<b>Citing authors with the same surname</b> , including the use of initials	<a href="https://apastyle.apa.org/style-grammar-guidelines/citations/basic-principles/citing-authors-same-surname">https://apastyle.apa.org/style-grammar-guidelines/citations/basic-principles/citing-authors-same-surname</a>
<b>Citing specific parts of a source</b> , from page(s) to paragraph(s) and table(s), etc., covering what to include in in-text citations and references	<a href="https://apastyle.apa.org/style-grammar-guidelines/citations/basic-principles/parts-source">https://apastyle.apa.org/style-grammar-guidelines/citations/basic-principles/parts-source</a>
<b>Personal communications</b>	<a href="https://apastyle.apa.org/style-grammar-guidelines/citations/personal-communications">https://apastyle.apa.org/style-grammar-guidelines/citations/personal-communications</a>
<b>Classroom or intranet sources</b> , including references to Moodle when writing a course assignment	<a href="https://apastyle.apa.org/style-grammar-guidelines/citations/classroom-intranet-sources">https://apastyle.apa.org/style-grammar-guidelines/citations/classroom-intranet-sources</a>

#### 5.4.2. Fachdidaktik “Tweaks”

Some of the works we expect students to use and cite in their texts in *Fachdidaktik* courses would not have very informative in-text citations if they were given in accordance with *APA Style*. This includes teams of schoolbook authors who have written several works, such as Gerngross et al. (use, instead, *More! Student’s Book 4: Enriched Course*, 2009; or *More! Workbook 4: Enriched Course*, 2009, etc.), and various curricula as well as descriptors from the *Common European Framework of Reference for Languages: Learning, Teaching, Assessment (CEFR)*, 2001) and its *Companion Volume (CEFR Comp. Vol.)*, 2020), the *Europäisches Sprachenportfolio 15+ (ESP 15+)*, 2014), and the *European Portfolio for Student Teachers of Languages (EPOSTL)*, 2007).

For this reason, students in *Fachdidaktik* courses should use the in-text citation style presented in Table 2, which is based on a common convention for reference materials such as dictionaries



where the work is better known than the author or editor and is therefore referred to by its title. Where appropriate, use page numbers to indicate the specific part of a source; for descriptors refer to the specific descriptors by name, level, and number, if relevant.

**Table 2.** *In-Text Citations for Literature Specific to Fachdidaktik*

What you want to cite	In-text citation
<i>CEFR</i> : general reference	<i>CEFR</i> , 2001, p. 32
<i>CEFR</i> : specific descriptor	<i>CEFR</i> , 2001, Vocabulary Range, A2.1
<i>CEFR Companion Volume</i> : general reference	<i>CEFR Comp. Vol.</i> , 2020, p. 45
<i>CEFR Companion Volume</i> : specific descriptor	<i>CEFR Comp. Vol.</i> , 2020, Mediating a Text, B2
Curriculum	<i>Lehrplan der MS</i> , 2023, p. 44
<ul style="list-style-type: none"> <li>• <i>Add the appropriate abbreviation for each curriculum you reference.</i></li> <li>• <i>Use Bundesministerium für Bildung as the generic author in the reference.</i></li> </ul>	<i>Lehrplan der HAK</i> , 2014, p. 15
<i>Europäisches Sprachenportfolio 15+</i> : general reference	<i>ESP 15+</i> , 2014, pp. 59–60
<i>Europäisches Sprachenportfolio 15+</i> : specific descriptor	<i>ESP 15+</i> , 2014, Schreiben, A2, no. 1
<i>European Portfolio for Student Teachers of Languages</i> : general reference	<i>EPOSTL</i> , 2007, p. 5
<i>European Portfolio for Student Teachers of Languages</i> : specific descriptor	<i>EPOSTL</i> , 2007, Grammar, no. 3
<i>Kompetenzraster: Englisch</i> : specific descriptor	<i>KRE</i> , 2023, Lesen: Verstehen von Hauptaussagen und unterstützenden Details, A2+
School books	<i>More! Student's Book 4: Enriched Course</i> , 2009, p. 56 <i>More! Workbook 4: Enriched Course</i> , 2009, p. 10

### 5.4.3. Direct Quotations

You need to quote verbatim from the original source, unless otherwise indicated. Quotations in foreign languages other than German have to be followed by an English translation in square brackets. Table 3 covers differences between short and block quotations (more than 40 words) as well as how to indicate that material from the original has been omitted, added to, or changed. Note that the bulleted text in red italics in the first column of tables indicates “overrides”, that is, points where this style sheet supersedes advice given in *APA Style*.

**Table 3. Direct Quotations**

Information provided	URL
<b>Quotations</b> , covering formatting and punctuation for short quotations (fewer than 40 words) and block quotations <ul style="list-style-type: none"> <li>• <i>Use single spacing for block quotations.</i></li> <li>• <i>Indent the whole block 1 cm from the left and right margin of your running text.</i></li> </ul>	<a href="https://apastyle.apa.org/style-grammar-guidelines/citations/quotations">https://apastyle.apa.org/style-grammar-guidelines/citations/quotations</a>
<b>Direct quotation of material with page numbers</b>	<a href="https://apastyle.apa.org/style-grammar-guidelines/citations/quotations/page-numbers">https://apastyle.apa.org/style-grammar-guidelines/citations/quotations/page-numbers</a>
<b>Direct quotation of material without page numbers</b> , covering headings or section names, paragraph numbers, time stamps, and canonically numbered sections	<a href="https://apastyle.apa.org/style-grammar-guidelines/citations/quotations/no-page-numbers">https://apastyle.apa.org/style-grammar-guidelines/citations/quotations/no-page-numbers</a>
<b>Quotations that include errors</b> , covering [sic]	<a href="https://apastyle.apa.org/style-grammar-guidelines/citations/quotations/errors">https://apastyle.apa.org/style-grammar-guidelines/citations/quotations/errors</a>
<b>Changes to quotations not requiring or requiring explanation</b> , covering the first letter of the first word, punctuation marks, omissions, additions, explanations, and emphasis	<a href="https://apastyle.apa.org/style-grammar-guidelines/citations/quotations/changes">https://apastyle.apa.org/style-grammar-guidelines/citations/quotations/changes</a>

#### 5.4.4. Paraphrases or Indirect Quotations

When you quote something indirectly, you use information from another source but express it in your own words without quotation marks. In other words, you have created a paraphrase (see Table 4). You need to indicate that you are using somebody else’s ideas by following the same rules for in-text citations as for direct quotations. In addition, both the start and the end of the paraphrased text should be clearly indicated with the help of reporting verbs, introductory phrases, and the in-text citation. Failing to do so would be a clear case of plagiarism.

**Table 4. Indirect Quotations**

Information provided	URL
<b>Paraphrasing primary sources</b> , also covering long paraphrases from one or more sources. <ul style="list-style-type: none"> <li>• <i>Always include the specific part of the source (page number(s), etc.) in the in-text citation for paraphrases.</i></li> </ul>	<a href="https://apastyle.apa.org/style-grammar-guidelines/citations/paraphrasing">https://apastyle.apa.org/style-grammar-guidelines/citations/paraphrasing</a>
<b>Citing secondary sources</b> , covering content first reported in another source (the primary or original source) that you did not read yourself. <ul style="list-style-type: none"> <li>• <i>Include both the original source and the secondary source in your references.</i></li> </ul>	<a href="https://apastyle.apa.org/style-grammar-guidelines/citations/secondary-sources">https://apastyle.apa.org/style-grammar-guidelines/citations/secondary-sources</a>

## 5.5. Tables and Figures

Take care to refer to all tables and figures in your text. Begin by stating what the table or figure is meant to illustrate so that the reader knows what to look for. Then insert the table or figure in your text, rather than in a separate section after the references. Conclude your presentation by briefly restating what the table or figure is meant to show. See Table 5 for details.

**Table 5.** *Tables and Figures*

Information provided	URL
<b>General link to tables and figures</b> <ul style="list-style-type: none"><li>• <i>Put the title of your table/figure on the same line as its number.</i></li></ul>	<a href="https://apastyle.apa.org/style-grammar-guidelines/tables-figures">https://apastyle.apa.org/style-grammar-guidelines/tables-figures</a>
<b>Table setup</b> , covering table components and principles of table construction	<a href="https://apastyle.apa.org/style-grammar-guidelines/tables-figures/tables">https://apastyle.apa.org/style-grammar-guidelines/tables-figures/tables</a>
<b>Sample tables</b>	<a href="https://apastyle.apa.org/style-grammar-guidelines/tables-figures/sample-tables">https://apastyle.apa.org/style-grammar-guidelines/tables-figures/sample-tables</a>
<b>Figure setup</b> , covering figure components and principles of figure creation	<a href="https://apastyle.apa.org/style-grammar-guidelines/tables-figures/figures">https://apastyle.apa.org/style-grammar-guidelines/tables-figures/figures</a>
<b>Sample figures</b>	<a href="https://apastyle.apa.org/style-grammar-guidelines/tables-figures/sample-figures">https://apastyle.apa.org/style-grammar-guidelines/tables-figures/sample-figures</a>
<b>Accessible use of colour in figures</b> , covering selecting colours for a figure and sample figures to illustrate colour-vision deficiencies	<a href="https://apastyle.apa.org/style-grammar-guidelines/tables-figures/colors">https://apastyle.apa.org/style-grammar-guidelines/tables-figures/colors</a>

## 5.6. Presenting Linguistic Examples and Linguistic Notation

If you cite or use a word, phrase, or sentence in English as a linguistic example or as the object of discussion, use italics; do not use quotation marks for this purpose. Use single quotation marks to signal the meaning of those words or sentences; cited forms in a foreign language should also be followed by a gloss in single quotation marks (at least when they first occur). If, however, your linguistic examples are not integrated into the running text, number them consecutively in your paper and use the hanging indent function. Unlike linguistic examples in the running text, these numbered examples are not given in italics. However, if you refer to them again within your text, do so in italics.

Phonetic transcription should be placed between square brackets [ ] in IPA symbols,<sup>3</sup> phonemic examples should be placed between slashes / /, and orthographic symbols are framed by angle brackets < >. Models for linguistic examples and notation are given in Table 6.

<sup>3</sup> The most common IPA transcription symbols are available in the font type Lucida Sans Unicode, which is included in *Microsoft Word*. Many linguists also use a Unicode IPA font that is available for free at SIL

Finally, there are special conventions regarding font styles for mathematical expressions. Formula editors in software programs such as *Microsoft Word* convey a good idea of these conventions.

**Table 6.** *Linguistic Examples and Linguistic Notation*

Example or notation	Model
<b>Linguistic examples</b>	In the next sentence, the pronoun <i>he</i> ...
<b>Numbering linguistic examples</b>	Lat. <i>ovis</i> ‘sheep’, <i>equus</i> ‘horse’, and <i>canis</i> ‘dog’ are nouns. The following are examples of the phenomenon of inversion: locative inversion in the case of (1) and inversion after a restrictive word in a formal or literary style in the case of (2): (1) a. Down the hill rolled the baby carriage. b. Out of the house strolled my mother’s best friend. (2) Hardly had he stepped outside when it started to rain. BUT Considering an example like <i>Down the hill rolled the baby carriage</i> , we can state ...
<b>Phonemic and phonetic transcriptions</b>	There are two allophones of the English phoneme /l/: [l] and [ɫ].
<b>Orthographic symbols</b>	The letter <t> was omitted when ...

### 5.7. Mechanics of Style

Table 7 covers some basics of punctuation, orthography, when to express numbers in words or numerals, and other formatting issues.

**Table 7.** *Mechanics of Style*

Information provided	URL
<b>Punctuation</b> , covering spacing after a full stop and the serial comma	<a href="https://apastyle.apa.org/style-grammar-guidelines/punctuation">https://apastyle.apa.org/style-grammar-guidelines/punctuation</a>
<b>Quotation marks</b> , covering when to use quotation marks and when not to use quotation marks	<a href="https://apastyle.apa.org/style-grammar-guidelines/italics-quotations/quotation-marks">https://apastyle.apa.org/style-grammar-guidelines/italics-quotations/quotation-marks</a>
<b>Capitalization</b> , covering proper nouns	<a href="https://apastyle.apa.org/style-grammar-guidelines/capitalization/proper-nouns">https://apastyle.apa.org/style-grammar-guidelines/capitalization/proper-nouns</a>
<b>Italics</b> , covering when to use italics, when not to use italics, italics for emphasis, and reverse italics	<a href="https://apastyle.apa.org/style-grammar-guidelines/italics-quotations/italics">https://apastyle.apa.org/style-grammar-guidelines/italics-quotations/italics</a>
<b>Numbers</b> , covering numbers expressed in words or in numerals	<a href="https://apastyle.apa.org/style-grammar-guidelines/numbers">https://apastyle.apa.org/style-grammar-guidelines/numbers</a>
<b>Lists</b> , including lettered, numbered, and bulleted lists	<a href="https://apastyle.apa.org/style-grammar-guidelines/lists">https://apastyle.apa.org/style-grammar-guidelines/lists</a>

---

International (2003–2023). Note, however, that university computers do not have this font installed; for printing from these computers, you will thus need to use a pdf of your document. Alternatively, use an online phonetic typewriter such as Szynalski’s (n.d.) *Typeit* (<http://ipa.typeit.org/>).

## 6. Reference Types

All sources used must be listed in the references section according to the current *APA Style*. Begin the section on a separate page at the end of your paper. The entries are ordered alphabetically and chronologically if there is more than one work by the same author. Single-authored publications appear before edited works by the same author and/or co-authored works. If the author’s name is unknown, alphabetize by title, ignoring any initial article.

If your source exceeds the first line of text, use the hanging indent function of your word processing program for the remaining lines. Use single spacing for and between each entry. Table 8 explains the general principles of referencing in *APA Style* while Table 9 goes into detail concerning the different elements included in reference list entries, including the use of sentence and title case capitalization and what to do if reference information is missing.

*APA Style* covers a very broad range of different reference types, over and above the three ‘traditional’ categories of monographs, edited volumes (and their individual chapters), and journal articles. An overview of the most common categories and types of textual works, audiovisual media, and online media is provided in Table 10 to Table 16, including some advice on which work-around to choose for a source that does not fit neatly into the given scheme. Note that each reference example on *APA Style*’s website illustrates the related parenthetical and narrative in-text citations for your convenience.

*APA Style* as a whole is complemented by the [APA Style Blog](#), where the team “explore[s] the nuances of style guidelines and ... provide[s] insights on updates in the seventh edition”, including, for example, the reason why the publisher location is no longer required in book references (APA, 2024b) or how to cite ChatGPT (APA, 2024d).

**Table 8.** *General Principles of References in APA Style*

Information provided	URL
<b>Basic principles of reference list entries</b> , covering correspondence between the source and reference list entry, punctuation in reference list entries, and suggested citations	<a href="https://apastyle.apa.org/style-grammar-guidelines/references/basic-principles">https://apastyle.apa.org/style-grammar-guidelines/references/basic-principles</a>
<b>Works included in a reference list</b> , covering works excluded from a reference list	<a href="https://apastyle.apa.org/style-grammar-guidelines/references/works-included">https://apastyle.apa.org/style-grammar-guidelines/references/works-included</a>
<b>DOIs and URLs</b> , covering when to include DOIs and URLs, the format of DOIs and URLs, and DOI and URL shorteners	<a href="https://apastyle.apa.org/style-grammar-guidelines/references/does-urls">https://apastyle.apa.org/style-grammar-guidelines/references/does-urls</a>
<b>Whole website references</b> , where the URL only needs to be given in brackets in your running text	<a href="https://apastyle.apa.org/style-grammar-guidelines/references/examples/whole-website-references">https://apastyle.apa.org/style-grammar-guidelines/references/examples/whole-website-references</a>

**Table 9.** *Elements Included in Reference List Entries*

Information provided	URL
<b>Elements of reference list entries</b>	<a href="https://apastyle.apa.org/style-grammar-guidelines/references/elements-list-entry">https://apastyle.apa.org/style-grammar-guidelines/references/elements-list-entry</a>
<b>The author element</b> , covering the format of individual author names and of group author names	<a href="https://apastyle.apa.org/style-grammar-guidelines/references/elements-list-entry#author">https://apastyle.apa.org/style-grammar-guidelines/references/elements-list-entry#author</a>
<b>The date element</b> , covering the format of the date and how to include retrieval dates	<a href="https://apastyle.apa.org/style-grammar-guidelines/references/elements-list-entry#date">https://apastyle.apa.org/style-grammar-guidelines/references/elements-list-entry#date</a>
<b>The title element</b> , covering the format of the title and how to include bracketed descriptions	<a href="https://apastyle.apa.org/style-grammar-guidelines/references/elements-list-entry#title">https://apastyle.apa.org/style-grammar-guidelines/references/elements-list-entry#title</a>
<b>The source element</b> , covering the format of the source and how to include database information	<a href="https://apastyle.apa.org/style-grammar-guidelines/references/elements-list-entry#source">https://apastyle.apa.org/style-grammar-guidelines/references/elements-list-entry#source</a>
<b>Sentence case capitalization</b>	<a href="https://apastyle.apa.org/style-grammar-guidelines/capitalization/sentence-case">https://apastyle.apa.org/style-grammar-guidelines/capitalization/sentence-case</a>
<b>Title case capitalization</b>	<a href="https://apastyle.apa.org/style-grammar-guidelines/capitalization/title-case">https://apastyle.apa.org/style-grammar-guidelines/capitalization/title-case</a>
<b>Missing reference information</b> , covering an unknown author, date, title, and/or source of the work; anonymous authors; presentation of the date; and italics in the title and source	<a href="https://apastyle.apa.org/style-grammar-guidelines/references/missing-information">https://apastyle.apa.org/style-grammar-guidelines/references/missing-information</a>

**Table 10.** *Books and Reference Works*

Information provided	URL
<b>Books/ebooks</b> , covering whole authored books; whole edited books; republished books, with editor; books published with a new foreword by another author; and several volumes of a multivolume work	<a href="https://apastyle.apa.org/style-grammar-guidelines/references/examples/book-references">https://apastyle.apa.org/style-grammar-guidelines/references/examples/book-references</a>
<b>Children’s books or other illustrated books</b> , covering children’s books with the illustrator different than/same as the author; children’s books, part of a series; and republished or anniversary editions of a children’s book	<a href="https://apastyle.apa.org/style-grammar-guidelines/references/examples/childrens-book-references">https://apastyle.apa.org/style-grammar-guidelines/references/examples/childrens-book-references</a>
<b>Religious works</b>	<a href="https://apastyle.apa.org/style-grammar-guidelines/references/examples/religious-work-references">https://apastyle.apa.org/style-grammar-guidelines/references/examples/religious-work-references</a>

**Table 11.** *Edited Book Chapters and Entries in Reference Works*

Information provided	URL
<b>Chapters</b> in an edited book/ebook and chapters reprinted <sup>4</sup> from another book	<a href="https://apastyle.apa.org/style-grammar-guidelines/references/examples/edited-book-chapter-references">https://apastyle.apa.org/style-grammar-guidelines/references/examples/edited-book-chapter-references</a>
<b>Dictionary entries</b> in an online or print dictionary	<a href="https://apastyle.apa.org/style-grammar-guidelines/references/examples/dictionary-entry-references">https://apastyle.apa.org/style-grammar-guidelines/references/examples/dictionary-entry-references</a>
<b>Wikipedia entries</b> , covering <i>Wikipedia</i> as a secondary source and citing archived versions	<a href="https://apastyle.apa.org/style-grammar-guidelines/references/examples/wikipedia-references">https://apastyle.apa.org/style-grammar-guidelines/references/examples/wikipedia-references</a>

**Table 12.** *Periodicals*

Information provided	URL
<b>Journal article references</b> , covering journal articles, journal articles with an article number or with missing information, retracted journal articles, retraction notices for a journal article, abstracts of a journal article from an abstract indexing database, a monograph as part of a journal issue, and online-only supplementary material to a journal article	<a href="https://apastyle.apa.org/style-grammar-guidelines/references/examples/journal-article-references">https://apastyle.apa.org/style-grammar-guidelines/references/examples/journal-article-references</a>
<b>Database information in references</b>	<a href="https://apastyle.apa.org/style-grammar-guidelines/references/database-information">https://apastyle.apa.org/style-grammar-guidelines/references/database-information</a>
<b>Magazine article references</b>	<a href="https://apastyle.apa.org/style-grammar-guidelines/references/examples/magazine-article-references">https://apastyle.apa.org/style-grammar-guidelines/references/examples/magazine-article-references</a>
<b>Newspaper article references</b> , covering newspaper articles and comments on an online newspaper article	<a href="https://apastyle.apa.org/style-grammar-guidelines/references/examples/newspaper-article-references">https://apastyle.apa.org/style-grammar-guidelines/references/examples/newspaper-article-references</a>
<b>Blog post and blog comment references</b>	<a href="https://apastyle.apa.org/style-grammar-guidelines/references/examples/blog-post-references">https://apastyle.apa.org/style-grammar-guidelines/references/examples/blog-post-references</a>

**Table 13.** *Conference Presentations and Proceedings, Dissertations and Theses, and Unpublished and Informally Published Works*

Information provided	URL
<b>Conference presentations and abstracts</b>	<a href="https://apastyle.apa.org/style-grammar-guidelines/references/examples/conference-presentation-references">https://apastyle.apa.org/style-grammar-guidelines/references/examples/conference-presentation-references</a>

<sup>4</sup> A reprint refers to material that has been re-published in an identical form to the original, without alterations, but in a new context (e.g., a journal article that is reprinted in an edited volume). This is not the same as a subsequent edition, which tells us that the previous edition has been editorially revised or updated; nor is it the same as a subsequent impression, which is a faithful reproduction of the entire publication without any changes.

<b>Conference proceedings</b> published in a journal, as a whole book, or as a book chapter	<a href="https://apastyle.apa.org/style-grammar-guidelines/references/examples/conference-proceeding-references">https://apastyle.apa.org/style-grammar-guidelines/references/examples/conference-proceeding-references</a>
<b>Published dissertations</b> or theses	<a href="https://apastyle.apa.org/style-grammar-guidelines/references/examples/published-dissertation-references">https://apastyle.apa.org/style-grammar-guidelines/references/examples/published-dissertation-references</a>
<b>Unpublished dissertations</b> or theses	<a href="https://apastyle.apa.org/style-grammar-guidelines/references/examples/unpublished-dissertation-references">https://apastyle.apa.org/style-grammar-guidelines/references/examples/unpublished-dissertation-references</a>
<b>Preprint articles</b>	<a href="https://apastyle.apa.org/style-grammar-guidelines/references/examples/preprint-article-references">https://apastyle.apa.org/style-grammar-guidelines/references/examples/preprint-article-references</a>

**Table 14.** *Audiovisual Media*

Information provided	URL
<b>Clip art or stock images</b> with no attribution required or images that require an attribution	<a href="https://apastyle.apa.org/style-grammar-guidelines/references/examples/clip-art-references">https://apastyle.apa.org/style-grammar-guidelines/references/examples/clip-art-references</a>
<b>Film and television references</b> , covering films in English or a foreign language, TV series, and episodes of a TV show	<a href="https://apastyle.apa.org/style-grammar-guidelines/references/examples/film-television-references">https://apastyle.apa.org/style-grammar-guidelines/references/examples/film-television-references</a>
<b>Online course or MOOC references</b> , covering the entire course or an individual lecture	<a href="https://apastyle.apa.org/style-grammar-guidelines/references/examples/online-course-references">https://apastyle.apa.org/style-grammar-guidelines/references/examples/online-course-references</a>
<b>Podcast references</b> , covering a podcast series or an individual episode	<a href="https://apastyle.apa.org/style-grammar-guidelines/references/examples/podcast-references">https://apastyle.apa.org/style-grammar-guidelines/references/examples/podcast-references</a>
<b>PowerPoint slides or lecture notes</b> available online and from a classroom website	<a href="https://apastyle.apa.org/style-grammar-guidelines/references/examples/powerpoint-references">https://apastyle.apa.org/style-grammar-guidelines/references/examples/powerpoint-references</a>
<b>Radio broadcasts</b>	<a href="https://apastyle.apa.org/style-grammar-guidelines/references/examples/radio-broadcast-references">https://apastyle.apa.org/style-grammar-guidelines/references/examples/radio-broadcast-references</a>
<b>TED talks</b> on the TED website and on YouTube	<a href="https://apastyle.apa.org/style-grammar-guidelines/references/examples/ted-talk-references">https://apastyle.apa.org/style-grammar-guidelines/references/examples/ted-talk-references</a>
<b>Transcript of an audiovisual work</b> , covering speeches, podcasts, and radio broadcasts	<a href="https://apastyle.apa.org/style-grammar-guidelines/references/examples/transcript-audiovisual-work-references">https://apastyle.apa.org/style-grammar-guidelines/references/examples/transcript-audiovisual-work-references</a>
<b>YouTube video references</b> , covering YouTube videos and channels	<a href="https://apastyle.apa.org/style-grammar-guidelines/references/examples/youtube-references">https://apastyle.apa.org/style-grammar-guidelines/references/examples/youtube-references</a>

For audiovisual sources not mentioned in Table 14, please consult *APA Style*'s [audiovisual media examples](#) (APA, 2024c).



**Table 15. Online Media: Social Media**

Information provided	URL
<b>Facebook</b> posts and pages	<a href="https://apastyle.apa.org/style-grammar-guidelines/references/examples/facebook-references">https://apastyle.apa.org/style-grammar-guidelines/references/examples/facebook-references</a>
<b>Instagram</b> photos, videos, profiles, and highlights	<a href="https://apastyle.apa.org/style-grammar-guidelines/references/examples/instagram-references">https://apastyle.apa.org/style-grammar-guidelines/references/examples/instagram-references</a>
<b>LinkedIn</b> posts and profiles	<a href="https://apastyle.apa.org/style-grammar-guidelines/references/examples/linkedin-references">https://apastyle.apa.org/style-grammar-guidelines/references/examples/linkedin-references</a>
<b>Online forum</b> posts and comments (e.g., Reddit)	<a href="https://apastyle.apa.org/style-grammar-guidelines/references/examples/online-forum-references">https://apastyle.apa.org/style-grammar-guidelines/references/examples/online-forum-references</a>
<b>TikTok</b> videos and profiles	<a href="https://apastyle.apa.org/style-grammar-guidelines/references/examples/tiktok-references">https://apastyle.apa.org/style-grammar-guidelines/references/examples/tiktok-references</a>
<b>X</b> posts (formerly tweets) and profiles	<a href="https://apastyle.apa.org/style-grammar-guidelines/references/examples/x-references">https://apastyle.apa.org/style-grammar-guidelines/references/examples/x-references</a>

**Table 16. Online Media: Webpages and Websites**

Information provided	URL
<b>Webpages</b> on a news website; on a website with a government agency group author, an organizational group author, or an individual author; and where a retrieval date is needed	<a href="https://apastyle.apa.org/style-grammar-guidelines/references/examples/webpage-website-references">https://apastyle.apa.org/style-grammar-guidelines/references/examples/webpage-website-references</a>
<b>Open educational resources</b>	<a href="https://apastyle.apa.org/style-grammar-guidelines/references/examples/open-educational-resource-references">https://apastyle.apa.org/style-grammar-guidelines/references/examples/open-educational-resource-references</a>

Finally, some categories and reference types from our disciplines are not covered by *APA Style*. These include corpora, software, and dictionaries (see Table 17). Corpus compilers usually indicate how they want a corpus to be cited in the handbook published with the corpus or on their webpage. Adapt their suggestion to match *APA Style*.

**Table 17. Corpora, Software, and Dictionaries**

Corpora	Reference
<i>VOICE 2.0 Online</i>	<i>VOICE</i> . (2013). <i>The Vienna-Oxford international corpus of English</i> (Version 2.0 online). Director: B. Seidlhofer; Researchers: A. Breiteneder, T. Klimpfner, S. Majewski, R. Osimk-Teasdale, M.-L. Pitzl, & M. Radeka. <a href="https://voice.acdh.oeaw.ac.at/">https://voice.acdh.oeaw.ac.at/</a>
<i>LOCNESS</i>	<i>Louvain corpus of native English essays (LOCNESS)</i> . (n.d.). Centre for English Corpus Linguistics, Université Catholique de Louvain. <a href="http://www.fltr.ucl.ac.be/fltr/germ/etan/cecl/Cecl-Projects/Icle/locness1.htm">http://www.fltr.ucl.ac.be/fltr/germ/etan/cecl/Cecl-Projects/Icle/locness1.htm</a>
<i>COCA</i>	Davies, M. (2008–present). <i>The corpus of contemporary American English (COCA)</i> . <a href="https://www.english-corpora.org/coca/">https://www.english-corpora.org/coca/</a>

Software/AI tools	
<i>AntConc</i>	Anthony, L. (2024). <i>AntConc</i> (Version 4.3.1) [Computer software]. Waseda University. <a href="https://www.laurenceanthony.net/software">https://www.laurenceanthony.net/software</a>
<i>Sketch Engine</i>	Lexical Computing CZ. (2024). <i>Sketch engine</i> [Computer software]. <a href="https://app.sketchengine.eu/">https://app.sketchengine.eu/</a>
<i>MAXQDA</i>	VERBI Software. (2021). <i>MAXQDA 2022</i> [Computer software]. <a href="https://www.maxqda.com/">https://www.maxqda.com/</a>
<i>Google Gemini</i>	Google DeepMind. (2024). <i>Gemini</i> [Large language model] (Version 1.5 Pro) [Computer software]. <a href="https://gemini.google.com">https://gemini.google.com</a>
Dictionaries	
<i>OED</i>	<i>Oxford English dictionary</i> . (2024). Oxford University Press. <a href="https://www.oed.com/">https://www.oed.com/</a>
<i>MED</i>	Lewis, R. E. (Ed.) (1952-2001). <i>Middle English dictionary</i> . University of Michigan Press. <a href="https://quod.lib.umich.edu/m/middle-english-dictionary/dictionary">https://quod.lib.umich.edu/m/middle-english-dictionary/dictionary</a>

## 7. Appendices

An appendix (or appendices) starts on a fresh page after the references. Appendices contain information which cannot be conveniently placed in the main body of your text, such as transcripts of interviews, complete data sets, questionnaires, statistics, large images, complete tables or figures with results, and specification or data sheets. The appendix in this document is an example list of references showcasing the most frequent text types relevant for linguistics and/or *Fachdidaktik*.

**Word count: 3,959**

## 8. References

- Abuja, G., Annau, E., Ganster, S., Keiper, A., Tauschitz, I., Mittendorfer, F., Nezbeda, M., Steinhuber, B., & Winkler, G. (2014). *Das europäische Sprachenportfolio 15+*. Österreichisches Sprachen-Kompetenz-Zentrum.  
[https://www.oesz.at/fileadmin/external\\_import/oeszatdb36/publikationen/esp15\\_gesamt\\_webversion.pdf](https://www.oesz.at/fileadmin/external_import/oeszatdb36/publikationen/esp15_gesamt_webversion.pdf)
- American Psychological Association. (2020a). *Publication manual of the American Psychological Association* (7th ed.). <https://doi.org/10.1037/0000165-000>
- American Psychological Association. (2020b). Avoiding plagiarism guide. *Publication manual of the American Psychological Association* (7th ed.).  
<https://apastyle.apa.org/instructional-aids/avoiding-plagiarism.pdf>
- American Psychological Association. (2024a). Abbreviations. *APA style*.  
<https://apastyle.apa.org/style-grammar-guidelines/abbreviations>
- American Psychological Association. (2024b). About the blog. *APA style blog*.  
<https://apastyle.apa.org/blog/about>
- American Psychological Association. (2024c). Audiovisual media examples. *APA style*.  
<https://apastyle.apa.org/style-grammar-guidelines/references/examples#audiovisual-media>
- American Psychological Association. (2024d). How to cite ChatGPT. *APA style blog*.  
<https://apastyle.apa.org/blog/how-to-cite-chatgpt>
- Bundesministerium für Bildung. (2023). *Lehrplan der Mittelschule. Lebende Fremdsprache (erste, zweite)*. [https://www.bmbwf.gv.at/Themen/schule/schulpraxis/lp/lp\\_ms.html](https://www.bmbwf.gv.at/Themen/schule/schulpraxis/lp/lp_ms.html)
- Bundesministerium für Bildung. (2014). *Lehrplan der Handelsakademie*.  
<https://www.hak.cc/unterricht/lehrplaene/handelsakademie-lehrplan-2014>
- Bundesministerium für Bildung. (2023). *Kompetenzraster: "Englisch"*.  
<https://www.paedagogikpaket.at/massnahmen/lehrplaene-neu/materialien-zu-den-unterrichtsgegenständen.html>
- Council of Europe. (2001). *Common European framework of reference for languages: Learning, teaching, assessment*. <http://rm.coe.int/1680459f97>
- Council of Europe. (2020). *Common European framework of reference for languages: Learning, teaching, assessment. Companion volume*. <https://rm.coe.int/common-european-framework-of-reference-for-languages-learning-teaching/16809ea0d4>
- English and American Studies. (n.d.). Specifications for research papers: Word limits. *Organising your studies*. <https://spl-anglistik.univie.ac.at/study/>
- Gerngross, G., Puchta, H., Holzmann, C., Stranks, J., & Lewis-Jones, P. (2009a). *More! student's book 4: Enriched course*. Helbling Languages.
- Gerngross, G., Puchta, H., Holzmann, C., Stranks, J., & Lewis-Jones, P. (2009b). *More! workbook 4: Enriched course*. Helbling Languages.
- Newby, D., Allan, R., Fenner, A.-B., Jones, B., Komorowska, H., & Soghikyan, K. (2007). *European portfolio for student teachers of languages*. European Centre for Modern Languages. <https://www.ecml.at/Portals/1/documents/ECML-resources/EPOSTL-EN.pdf?ver=2018-03-22-164301-450>
- Purdue University. (2024). Plagiarism overview. *Purdue online writing lab*.  
[https://owl.purdue.edu/owl/avoiding\\_plagiarism/index.html](https://owl.purdue.edu/owl/avoiding_plagiarism/index.html)
- SIL International. (2003–2023). IPA transcription with SIL fonts. *Scriptsource*.  
[https://scriptsource.org/cms/scripts/page.php?item\\_id=entry\\_detail&uid=hcxs7ztdmy](https://scriptsource.org/cms/scripts/page.php?item_id=entry_detail&uid=hcxs7ztdmy)
- Universität Wien. (2006). *Mitteilungsblatt der Universität Wien (15. Stück, Nr. 112 vom 31.01.2006)*. [https://mtbl.univie.ac.at/storage/media/mtbl02/02\\_pdf/20060131.pdf](https://mtbl.univie.ac.at/storage/media/mtbl02/02_pdf/20060131.pdf)

Universität Wien. (n.d.a). Sicherung der guten wissenschaftlichen Praxis. *Büro des Studienpräses*. <https://studienpraeses.univie.ac.at/informationen-zum-studienrecht/sicherung-der-guten-wissenschaftlichen-praxis/plagiat/>

Universität Wien. (n.d.b). *StudiesServiceCenter Philological and Cultural Studies*. <https://ssc-philkultur.univie.ac.at/en/>

## 9. Appendix

This guide contains examples of common types of works formatted in *APA Style*.

### Authored Book

Meyer, C. F. (2023). *English corpus linguistics: An introduction* (2<sup>nd</sup> ed.). Cambridge University Press. <https://doi.org/10.1017/9781107298026.001>

### Edited Book

Heine, B., & Narrog, H. (Eds.) (2015). *The Oxford handbook of linguistic analysis* (2<sup>nd</sup> ed.). Oxford University Press.

### Chapter in an Edited Book

Clark, E. V. (2015). Linguistic units in language acquisition. In B. Heine & H. Narrog (Eds.), *The Oxford handbook of linguistic analysis* (2<sup>nd</sup> ed., pp. 1–26). Oxford University Press. <https://doi.org/10.1093/oxfordhb/9780199677078.013.0001>

### Academic Journal Article

Grieve, J., Nini, A., & Guo, D. (2018). Mapping lexical innovation on American social media. *Journal of English Linguistics*, 46(4), 293–319. <https://doi.org/10.1177/0075424218793191>

### Children's Book

Crimi, C. (2019). *Weird little robots* (C. Luyken, Illus.). Candlewick Press.

### Religious Work

*King James Bible*. (2017). King James Bible Online. <https://www.kingjamesbibleonline.org/> (Original work published 1769)

### Online Dictionary Entry

*Cambridge advanced learner's dictionary & thesaurus*. (2024). Semiotics. <https://dictionary.cambridge.org/dictionary/english/semiotics>

### Wikipedia Entry

Linguistics. (2024, September 25). In *Wikipedia*. <https://en.wikipedia.org/wiki/Linguistics>

### Print Magazine Article

Stratton, J. (2023, October 19). Bringing historical linguistics into the second-language classroom. *Babel: The Language Magazine*, 45, 14–18.

### Online Newspaper Article

Pinker, S. (2019, October 7). A linguist's guide to quid pro quo. *The New York Times*. <https://www.nytimes.com/2019/10/07/opinion/pinker-trump-zelensky.html>

### Blog Post

Rutledge, P. (2024, April 23). Are tweens too young for digital literacy? *Dr. Pam: Living with Media*. <https://www.pamelarutledge.com/are-tweens-too-young-for-digital-literacy/>

### **Conference Presentation**

Berger, A., & Heaney, H. (2022, March 7–11). *The difficulty of understanding the links between language assessment, teaching, and learning: An empirical continuum of assessment-related competencies* [Online conference presentation]. Language Testing Research Colloquium, Tokyo, Japan.

### **Conference Proceedings Published as a Book Chapter**

Kowarik, L. (2023). Test anxiety and emotional self-regulation in the English language classroom. In C. Amerstorfer, J. Hargaßner, S. Rieder-Marschallinger, M. Rückl, & M. Schlick (Eds.), *Sprachendidaktik im Dialog: Extended Abstracts zur 14. ÖGSD Nachwuchstagung. Tagungsberichte 8* (pp. 22–27). ÖGSD.  
<https://www.oegsd.at/2023/10/09/14-nachwuchstagung-der-oegsd-sprachendidaktik-im-dialog-2/>

### **Published Dissertation**

Bllaca, N. (2023). *Affordances and challenges of collaborative writing in lower secondary EFL classrooms in Kosovo*. [Doctoral dissertation, University of Vienna]. University of Vienna u:theses. <https://theses.univie.ac.at/detail/66314/>

### **Preprint Article**

Folia, V., & Silva, S. (2024). Tailoring semantic interventions for the elderly: Task-focused vs person-centered approaches. Preprints.  
<https://www.preprints.org/manuscript/202408.0461/v1>

### **Clip Art**

Cabangal, A. (2018). *Teaching* [Photograph]. Wikimedia.  
[https://commons.wikimedia.org/wiki/File:DEMO\\_Teaching.jpg](https://commons.wikimedia.org/wiki/File:DEMO_Teaching.jpg)

### **Television Episode**

Sherman-Palladino, A. (Writer & Director). (2018, December 5). All alone (Season 2, Episode 10) [TV series episode]. In A. Sherman-Palladino, D. Palladino, D. Gilbert, M. Shapiro, S. Carino, & S. Lawrence (Executive Producers), *The marvelous Mrs. Maisel*. Dorothy Parker Drink Here Productions; Picrow; Amazon Studios.

### **MOOC Online Course**

Jackson, M. O., Leyton-Brown, K., & Shoham, Y. (n.d.). *Game theory* [Mooc]. Coursera.  
<https://www.coursera.org/learn/game-theory-1>

### **Podcast**

Meraji, S. M., & Demby, G. (Hosts). (2016–present). *Code switch* [Audio podcast]. National Public Radio. <https://www.npr.org/podcasts/510312/codeswitch>

### **PowerPoint Slides**

Borse, R. (2021, June 30). *Corpus linguistics* [PowerPoint slides]. SlideShare.  
[https://www.slideshare.net/slideshow/corpus-linguistics-249540204/249540204?from\\_search=10](https://www.slideshare.net/slideshow/corpus-linguistics-249540204/249540204?from_search=10)

### **Radio Broadcast**

Funnell, A. (2024, September 6). *The “disruption nexus” and the power of a good crisis*. [Radio broadcast]. ABC. <https://www.abc.net.au/listen/programs/futuretense/disruption-nexus-roman-krznic-crisis-bushfires-ai-satellites/104210460>

### **TED Talk**

Okrent, A. (2024, May). *Why don't “tough” and “dough” rhyme?* [Video]. TED Conferences. [https://www.ted.com/talks/arika\\_okrent\\_why\\_don\\_t\\_tough\\_and\\_dough\\_rhyme?geo=de](https://www.ted.com/talks/arika_okrent_why_don_t_tough_and_dough_rhyme?geo=de)

### **Transcript of an Audiovisual Work**

Chillag, I. (Host). (2024, September 11). The Champ [Audio podcast transcript]. In *How to do everything*. NPR. <https://www.npr.org/transcripts/1256914752>

### **YouTube Video**

Above the Noise. (2017, October 18). *Can procrastination be a good thing?* [Video]. YouTube. <https://www.youtube.com/watch?v=FQMwmBNNOnQ>

### **Facebook Post**

News From Science. (2019, June 21). *Are you a fan of astronomy? Enjoy reading about what scientists have discovered in our solar system—and beyond? This* [Image attached] [Status update]. Facebook. <https://www.facebook.com/ScienceNOW/photos/a.117532185107/10156268057260108/?type=3&theater>

### **Instagram Photo**

Philadelphia Museum of Art [@philamuseum]. (2019, December 3). *“It’s always wonderful to walk in and see my work in a collection where it’s loved, and where people are* [Photograph]. Instagram. <https://www.instagram.com/p/B5oDnnNhOt4/>

### **LinkedIn Post**

Goodwin, J. (2019, September). *The best part of attending the American Psychological Association’s 2019 Convention in Chicago this year was having the opportunity to* [Image attached] [Post]. LinkedIn. [https://www.linkedin.com/posts/jongoodwin3\\_apa2019-activity-6569581103441682432-CN98](https://www.linkedin.com/posts/jongoodwin3_apa2019-activity-6569581103441682432-CN98)

### **Online Forum Post**

Little, J. [j450n\_1]. (2018, December 12). *I’m the first person in the world with a neural-enabled prosthetic hand. Using an<sup>5</sup> specialized prosthetic and a device implanted* [Online forum post]. Reddit. [https://www.reddit.com/r/AMA/comments/a5jxbe/im\\_the\\_first\\_person\\_in\\_the\\_world\\_with\\_a/?rdt=57963](https://www.reddit.com/r/AMA/comments/a5jxbe/im_the_first_person_in_the_world_with_a/?rdt=57963)

---

<sup>5</sup> The published post includes this typo.

### **TikTok Video**

Washington Post [@washingtonpost]. (2019, December 3). *News is all around us #frozen #newsroom #newspaper* [Video]. TikTok.  
<https://www.tiktok.com/@washingtonpost/video/6765886712896818437>

### **X Post**

Obama, B. [@BarackObama]. (2024, May 17). *Today marks 70 years since the Supreme Court handed down its landmark decision in Brown v. Board of Education, outlawing* [Post]. X. <https://x.com/BarackObama/status/1791540592238874953>

### **Webpage**

Taras, Z. (2024, May 30). *Situational irony can be funny, tragic or even terrifying.* howstuffworks. <https://entertainment.howstuffworks.com/arts/literature/situational-irony.htm>

### **Open Educational Resource**

Critchfield, M. (2024, August 04). *Why students get involved.* Campus Resources and Involvement. Retrieved September 24, 2024, from <https://oercommons.org/courseware/lesson/118709/overview>